Theatre Royal, Drury Lane.

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This Evening, WEDNESDAY, Feb. 15th, 1843,

Her Majesty's Servants will perform (**2nd time**)

A NEW TRAGIC PLAY,

IN THREE ACTS, called

A BLOT IN THE 'SCUTCHEON.

Thorold, Lord Tresham, **Mr. PHELPS,**
Henry, Earl Mertoun, **Mr. ANDERSON,**
Austin Tresham, **Mr. HUDSON,**
Gerard, Andrew. Arthur. Ralph, Joseph, Martin, Walter. } *(retainers of Lord Tresham)* { **Mr. G. BENNETT, Mr. MELLON, Mr. SELBY, Mr. YARNOLD, Mr. C. J. SMITH, Mr. HOWELL, Mr. BENDER,**
Mildred Tresham, **Miss HELEN FAUCIT,**
Gwendolen Tresham, **Mrs. STIRLING.**

After which, (**2nd time**) a ***NEW FARCE,*** called the

Thumping Legacy.

Filippo Geronimo, *(an Innkeeper,)* Mr. W. BENNETT,
Jerry Ominous, *(his nephew)* Mr. KEELEY,
Bambogetti, Mr. SELBY, Leoni, Mr. HUDSON,
Brigadier of Carbineers, Mr. G. BENNETT,
Carbineers, Messrs. BRADY and PAULO,
Rosetta, *(daughter of Filippo,)* Miss P. HORTON,

To conclude with, WEBER'S Romantic Opera of

DER FREISCHUTZ.

Ottocar, *(the Prince)* **Mr. J. REEVES,**
Bernhard, *(Head Ranger)* **Mr. S. JONES,**
Hermit, **Mr. SIMMONDS,**
Adolph, **Mr. ALLEN,**
Caspar, **Mr. STRETTON,**
Kilian *(Kinsman to the Head Ranger)* **Mr. COMPTON,** **Zamiel, Mr. HOWELL,**
Witch of the Glen, Mr. STILT. Demon of the Hartz, Mr. HARCOURT,
Foresters,—Messrs. Bender, Collet, Gilbeigh, Leigh, Simmonds, Galli, Barclay, Cowbrick, Williamson, Clifford, Walker, Beale, C. Tett, S. Tett, Warring, Walsh, May, Genge, Ashton, &c. &c.
Peasants,—Messrs. Brady, Sharpe, Paulo, Priorson, Roffey, Burdett, &c.
Linda, **Miss ROMER,**
Rose, **Miss P. HORTON,**
Bridesmaids,—**Mrs. SERLE,** **Miss GOULD,** **Mrs. WATSON,**
Peasants,—Mesdames Byers, C. Byers, Perry, Goward, Boden, Foster, King, Smith, Emmerson, Ashton, Smithson, Herbert, Reede, Hunt, Greene, Sutton, Carson, Berringer, Travis, A. Travis, Lee, Smith, Marsano, Maile, &c.

TO-MORROW, the Play of

CYMBELINE,

After which, BELLINI'S Opera of

LA SONNAMBULA.

On FRIDAY, the new Play of

A BLOT IN THE 'SCUTCHEON,

with the new Farce of the ***THUMPING LEGACY,*** and an OPERA.

On SATURDAY, GOLDSMITH'S Comedy of

SHE STOOPS TO CONQUER.

After which, the abridged Version of ROSSINI'S Opera of

LA GAZZA LADRA.

On MONDAY, SHAKSPEARE'S Historical Tragedy of

MACBETH,

With Weber's Opera of **Der Freischutz.**

On TUESDAY, Sir EDWARD LYTTON BULWER'S Play of the

LADY OF LYONS.

With other Entertainments.

THE PLAY OF

MUCH ADO ABOUT NOTHING,

FROM THE TEXT OF

SHAKSPEARE.

Don Pedro, Prince of Arragon, Mr. HUDSON, **Don John, his bastard Brother. Mr. GRAHAM,**
Claudio, a Nobleman of Florence, favourite to Don Pedro, Mr. ANDERSON,
Benedict, a Nobleman of Padua, favoured also by Don Pedro, Mr. MACREADY,
Leonato, Governor of Messina, Mr. PHELPS,
Antonio, his brother, Mr. W. BENNETT, **Balthazar, Servant to Don Pedro, Mr. ALLEN,**
Friar, Mr. RYDER, **Dogberry, Verges,** { **two foolish Officers** { **Mr. COMPTON, Mr. KEELEY,**
Borachio, Conrade, } **Followers of Don John,** { **Mr. G. BENNETT, Mr. SELBY,**
Sexton, Mr. M. BARNETT, **Boy, Miss NEWCOMBE,** **Watchmen, Messrs. BENDER and HANCE,**
Hero, daughter to Leonato, Miss FORTESCUE,
Beatrice, niece to Leonato, Mrs. NISBETT,
Margaret, Ursula, { **Gentlewomen attending on Hero,** { **Miss FAIRBROTHER, Miss ELLIS.**

Is in course of preparation.

MILTON'S

COMUS,

ADAPTED FOR REPRESENTATION,

FROM THE

POET'S TEXT, is in preparation.

The principal characters by **Mr. Macready, Mr. Anderson, Miss Fortescue, Mr. H. Phillips, Mr. Allen. Mr. Stretton, Mr. J. Reeves Mr. S. Jones Miss P. Horton, Miss Helen Faucit, Miss Romer, Mrs. Keeley, Mrs. Serle, Miss Webster, &c. &c.**

THE NEW PLAY OF

A BLOT IN THE 'SCUTCHEON!

AND THE NEW FARCE OF THE

THUMPING LEGACY,

Will be repeated **TO-NIGHT,** on **FRIDAY,** and **three times a week till further notice.**

VIVAT REGINA.

W. S. Johnson, Printer, Soho.